

RYAN P. MILLER

Scenic Designer

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Scenic Design	(Selected Credits)		
New London Barn Playhouse	<i>Driving Miss Daisy</i>	Dir. Mary Gundlach	2024
New London Barn Playhouse	<i>The Marvelous Wonderettes</i>	Dir. Anthony C. David	2019
Indiana University	<i>The Tragedy of Julius Caesar</i>	Dir. Jenny McKnight	2018
Indiana University	<i>Urinetown the Musical</i>	Dir. Ken Roberson	2017
Indiana University	<i>The Drowsy Chaperone</i>	Dir. Ken Roberson	2017
Indiana University	<i>Dancing at Lughnasa</i>	Dir. Dale McFadden	2016
Indiana University	<i>Occupants</i>	Dir. Katie Horwitz	2016
New London Barn Playhouse	<i>Dial "M" for Murder</i>	Dir. Julia Gibson	2014
SUNY Fredonia	<i>The School for Scandal</i>	Dir. Dr. James Ivey	2013
SUNY Fredonia	<i>The Piano Lesson</i>	Dir. Tom Loughlin	2012

Assistant Scenic Design			
Cardinal Stage	<i>Garfield, the Musical ...</i>	Des. Christopher Rhoton	2017
New London Barn Playhouse	<i>Kiss Me, Kate</i>	Des. Jordan Janota	2014

Related Employment	(Selected Credits)		
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Scenic Artist-Local 829			
HBO	<i>And Just Like That S3</i>	Charge. Rebecca Perrenod	2024
Hudson Scenic	New York New York	Des. Beowulf Boritt	2023
Hudson Scenic	<i>Sweeney Todd</i>	Des. Mimi Lien	2023
Steiner Studios	<i>City on a Hill</i>	Charge. Roland Brooks	2019
Silvercup Studios	<i>Fosse/Verden</i>	Charge. Alex Gorodetsky	2018

Properties Charge Artist			
Santa Fe Opera	'18-'19 Summer Season	PD. Randy Lutz	2019

Charge Artist			
Cardinal Stage	<i>Peter Pan</i>	Des. Ken Martin	2018
Indiana University	<i>The Tragedy of Julius Caesar</i>	Dir. Jenny McKnight	2018
Cardinal Stage	<i>Frankenstein</i>	Des. Courtney O'Neill	2017
Indiana University	<i>The Drowsy Chaperone</i>	Dir. Ken Roberson	2017

Scenic Artist			
Infinite Scenic	<i>Cyrano-The New Group</i>	PM. Monique Walker	2019
Infinite Scenic	<i>Pip's Island</i>	PM. Julia Buerkle	2019
Williamstown Theatre Festival	<i>'16 Summer season</i>	Charge. Julia Buerkle	2016

Graduate Assistantship at Indiana University '15-'18	
Working in the paints, props, and carpentry departments, managing/delegating undergraduate employees	

Skills	
Hand & digital drafting, AutoCAD. Watercolor, acrylic, color pencil, marker, charcoal & digital rendering. Model making. Adobe Creative Suite: Photoshop, In-Design, Lightroom. Sketch-Up 3D modeling & QLab. Scenic Art techniques including foam carving, trompe l'oeil, HVLP spraying, texturing, distressing. Experience painting translucency, large drops. Hand & machine sewing. Scenic carpentry. NY Driver License (Auto).	

Education	
Masters of Fine Arts in Scenic Design from Indiana University-Bloomington	2018
Bachelors of Fine Arts in Scenic Design & Minor in Visual Arts from SUNY Fredonia	2014

References	
Keith Coughlin	Artistic Director-NLBP
Jordan Janota	Freelance Scenic Designer
Reuben Lucas	Scenic Design Professor-IU
	Reference Contact info upon Request